

Date:	Class: Key Stage 1 Year 1/2	Subject: Literacy	Topic: Poetry - Christmas competition
Specific Learning Objective: Year 1 <u>Reading – Comprehension</u> To be able to listen to and discuss a wide range of stories. To be able to recognise and join in with predictable phrases. To be able to link what I read/hear to my own experience. <u>Writing – composition</u> To know how to compose a sentence orally before I write it. To be able to reread what I have written to check it makes sense. To be able to read my work outloud.		Specific Learning Objective: Year 2 <u>Reading – Comprehension</u> To develop pleasure in reading a variety of stories. To be able to listen to, discuss and express views about a wide range of contemporary stories. To be able to build up a list of new vocabulary. <u>Writing – composition</u> To develop positive attitudes towards writing poetry. To write down ideas/new words including new vocabulary.	
Knowledge, skills and understanding: Children will need to be familiar with the short story by Sam Hay “The Sweet Treat Spies”. They should have an insight into what a poem is and how it can be effective.			
Vocabulary: Poem, poet, line, verse, rhyme, alliteration, onomatopoeia, shape poem, verbs, thesaurus, senses			
Planned Learning Experience:			
Oral Starter Share the short story by Sam Hay with the children, how does it make you feel? (link to winter too). Use mixed ability pairs to support children's learning and ideas.			
Key Questions How does it make you feel? What does Christmas/winter mean to you? What does it look like? What does it feel like? What does it sound like? What does it make you want to do? Children share ideas in mixed ability pairs.			
<u>Main Teaching (20 minutes)</u> What is a poem? Invite children to share their ideas about what a poem is.			
Shared writing Introduce the idea of the senses (recap from Yr1 science) can we list the five senses? Invite children to think about each sense and then scribe ideas on a large piece of paper for each one. Mixed ability groups and each group move around after 2 minutes. (Write round robin if using Kagan strategies) How does Christmas make you feel? Encourage children to think about the magic and excitement you can feel - are there any parts of the story we can use? What can you smell at Christmas? What can you hear? What can you touch?			

What can you taste?

What can you see?

Ext - Year 2 children could use a thesaurus to gather vocabulary for other words that could be used - look at the verbs/nouns gathered and then use the thesaurus to gather other verbs/nouns to improve our ideas. Check children know how to use a thesaurus and are choosing words that are appropriate.

Use the ideas from the children's activity to begin to scribe the first line for a poem about Christmas/winter. Which sense should we begin with?

Teacher to scribe the best idea for an opening line to the poem, model using the words to create the best effect, including rhyme, alliteration, simile, noun phrase and onomatopoeia. Which word would rhyme here? How could we include some alliteration? Recap on the terms.

Read back ideas and edit as needed. Invite children to scribe ideas for the next line using the key questions as prompts. Model creating each line of the poem rather than it being a story about Christmas/winter. Have we included enough detail? Can the person listening feel the magic and excitement of Christmas/winter? Continue to write the poem together using the children's ideas. Read the poem together. Does it create a feeling of Christmas? Can we imagine what it is like with each of our senses? Use these questions to edit and improve.

Year 2 - This poem could now be used to create a shape poem, what sort of shape would we use? Close your eyes, which shapes do you think of when we read it? Eg trees, snowmen, Santa, snowflakes, jingle bells. Model drawing the shape lightly and then fitting the words into the poem to create the shape. Reinforce the idea that the words take on the shape of the poem rather than the drawing. (Rub out the lines, can we still see the shape we wanted?) Do we need to add any other words to the poem to make it fit? eg jingle, jingle, jingle around the outside.

Group Activities

Children use their ideas about Christmas to create their own poem. They could focus their ideas on the key questions above - **How does it make you feel? What does Christmas/winter mean to you? What does it look like? What does it feel like? What does it sound like? What does it make you want to do?**

Children scribe their ideas for their poem, how many lines/verses will it have?

AA- Can I make it rhyme? Can I use alliteration? Can I use onomatopoeia?

A- Can I write a poem about Christmas/winter? **Can I add a noun phrase? Can I use a simile? (Y2)**

BA- Can I write a verse about Christmas/winter?

Write their finished poem onto a Christmas/winter themed piece of paper.

Year 2 - Create a shape to write their poem into. Which would be the most effective shape to use? Which shapes make you think about the magic and excitement of Christmas/winter?

Plenary (throughout the lesson)

Model good use of vocab. Read examples of children's poems that may have rhyme/alliteration or have captured the magic and excitement of Christmas/Winter. Have we included all of the senses? Create a class word bank by magpieing other children's vocabulary. (Have a large sheet ready to magpie words.)

Children share their finished poems with the rest of the class. Children give each other 2 stars and a wish to support editing skills.

Additional Adults:

Support children in focused groups.

Support children gathering other verbs /nouns using a thesaurus- which would be the best verb/noun to use?

Would that make sense in the poem?

Resources:

Sam Hay short story

Smart board/flip chart for recording ideas

Examples of poems

Large piece of paper for gathering ideas

Christmas/Winter themed paper/coloured paper for shape poems

White boards, pens and cloths for the children

Steps to Success

- **Got to:** write a poem about Christmas/winter.
- **Good to:** write a poem expressing the magic and excitement of Christmas/winter.
- **Great to:** write a poem using rhyme, similes, noun phrases and alliteration about the magic and excitement of Christmas/winter.

Assessment:

Can I write a poem based on the magic and excitement of Christmas/winter?